

# SHEN YUN CELLO EXCERPTS

## Beethoven: Symphony No. 5, mvt. II

Measures 1 – 10:

Andante con moto ♩ = 92

Vello  
Cb. *p dolce pizz.*

9 unis. *f* *p* *p* *cresc. f* *p* *f* *p* *arco*

Measures 49 – 60:

48 Vello  
Cb. *f* *f* *p dolce pizz.*

57 Vello unis. *f* *p* *p* *cresc. f* *p* *f* *p* *arco*

Measures 98 – 106:

97 Vello  
Cb. *f* *f* *p dolce pizz.*

102 *pp*

# SHEN YUN CELLO EXCERPTS

Brahms: Symphony No. 2, mvt. II

Measures 1 – 15:

Adagio non troppo

The musical score for measures 1-15 is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio non troppo'. The first staff (measures 1-5) begins with the instruction 'poco f espr.' and ends with a dynamic marking 'p'. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-15) starts with 'poco f', followed by 'dim.' and 'p'. A bracket labeled 'A' spans measures 13-14. A first flute part (Fl. I) is introduced in measure 14 with a 4-measure rest.

*poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

Measures 49 – 55:

The musical score for measures 49-55 is written in bass clef with a key signature of two sharps (F# and C#). Measure 49 begins with 'p cresc.' and a bracket labeled 'C' spans measures 49-50. Measure 50 has 'f > poco f'. Measure 51 has 'cresc.' and 'f'. Measure 52 has 'cresc.' and 'f'. Measure 53 has 'f'. Measure 54 has 'f'. Measure 55 has 'p' and 'dim.'. The score ends with a double bar line and a common time signature (C) with a circled 8.

47 *p cresc.* **C** *f > poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* 12 *p* *dim.* **(8)**

# SHEN YUN CELLO EXCERPTS

Mendelssohn: *Midsummer Night's Dream*, Scherzo

Reh C – Reh D



Reh C – Reh D

Rehearsal C: *pizz.*, *p*, *pp*, *arco*, *pp*

Rehearsal D: *pp*, *arco*, *cresc.*

Rehearsal E: *pp*, *arco*, *cresc.*

Rehearsal 21: *pp*, *arco*, *cresc.*

Reh N – Reh O



Reh N: *pp*, *pizz.*

Reh O: *pp*, *arco*, *cresc.*

Reh 4: *pp*, *arco*, *cresc.*

## SHEN YUN CELLO EXCERPTS

R. Strauss: *Don Juan*

Beginning - 4 measures before Reh D:

[illegible]