

SHEN YUN HORN EXCERPTS

Tchaikovsky: Symphony No. 5, mvt. II

Measures 8 – 28:

Andante cantabile, con alcuna licenza

Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf > p*

22 **Con moto** *p* *dolce* *animato*

27 *mp* *sostenuto* **Tempo I** *riten.* *sostenuto* *Klar.* **Poco più animato**

Strauss: Till Eulenspiegel, Gemächlich

Beginning - Reh. 1:

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

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Wagner: *Siegfried*

Long call:

Moderato.

f Corno Solo in F sul theatro.

molto f e lungo tenuto

p dolce stacc.

p

cresc.

accel.

f dim.

p

p dolce

p

Moderato.

p

poco cresc.

f dim. > più p

pp

Allegro e sempre più animato.

p

cresc.

sempre più f

molto vivace

ff

ff

ff

p

cresc.

Poco a poco sempre più sost.

Moderato.

ff

6

30

Räthlich und

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R. Strauss: Don Juan

17 measures before Reh O - Reh P:

Handwritten musical score for horn, measures 17 before Reh O to Reh P. The score is written on three staves. The first staff begins with the tempo marking *a tempo* and the instruction *senza sord.*. The music features a variety of dynamics, including *f*, *molto espr. marc.*, and *ff*. The second and third staves contain triplets and other rhythmic patterns, with dynamics ranging from *p* to *ff*. The score concludes with a double bar line and the letter 'P'.

Reh Y - 4 measures after Reh Z:

Handwritten musical score for horn, measures Reh Y to 4 measures after Reh Z. The score is written on two staves. The first staff begins with the tempo marking *f cresc.* and the instruction *molto espr.*. The music features a variety of dynamics, including *ff* and *molto espr.*. The second staff contains triplets and other rhythmic patterns, with dynamics ranging from *ff* to *tranquillo espr.*. The score concludes with a double bar line and the letter 'Z'.