

## SHEN YUN BASS TROMBONE EXCERPTS

Haydn: *The Creation*

Beginning - 1 measure before Reh A:

26. Chor und Terzett.  
Vivace.

Rossini: *William Tell*, Overture

Reh C - 9 measures after Reh D:

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Respighi: *Fountains of Rome*

Pickup to Reh 11 - 3 measures after Reh 14:

11 *All.<sup>o</sup> vivace*  
*ff*

12

13

14 *Piu vivace*  
*In uno*  
*ff (Ritmo di 3 battute)*

The image displays a musical score for Bass Trombone, consisting of seven staves of music. The first staff begins with a boxed measure number '11' and the tempo marking 'All.<sup>o</sup> vivace'. The music is written in bass clef with a key signature of two sharps (F# and C#). The first two staves are marked with 'ff' (fortissimo). The third staff is marked with 'fff' (fortississimo). The fourth staff contains a boxed measure number '12'. The fifth staff contains a boxed measure number '13'. The sixth staff contains a boxed measure number '14' and the tempo marking 'Piu vivace' and 'In uno'. The seventh staff is marked with 'ff (Ritmo di 3 battute)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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## Berlioz: Hungarian March

6 measures before Reh 4 - 3 measures after Reh 5:

75 **3** **11** Fag. *p* Viol. I

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **4**

99 *ff* *ff*

104

109 **5**

## Schumann: Symphony No. 3, mvt. IV

Measures 1 - 8:

**IV.** Robert Schumann, Op. 97.

**Ferrihch.** *pp* *f*

1

# SHEN YUN BASS TROMBONE EXCERPTS

Wagner: Ride of the Valkyries

Pickup to Reh 11 - 5 measures after Reh 12:

The image displays a musical score for Bass Trombone, consisting of five staves. The first staff begins with a pickup measure and is marked with the number 11. It features a melodic line with slurs and accents, and a dynamic marking of *ff* (fortissimo) at the end. The second, third, and fourth staves continue the melodic and harmonic development, with various rhythmic patterns and slurs. The fifth staff is marked with the number 12 and shows a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.