Rimsky-Korsakov: Capriccio Espagnol, mvt. I

Reh A - end (Clarinet 1 in A):

Rimsky-Korsakov: Capriccio Espagnole, Op. 34 Mvt. I Alborado
Clarinet I in A
Rimsky-Korsakov: *Capriccio Espagnol*, mvt. III

11 measures after Reh K – end:

Beethoven: Symphony No. 6, mvt. I

2 measures before K - measure 492:
SHEN YUN CLARINET EXCERPTS

Beethoven: Symphony No. 6, mvt. II

Measures 68 – 77:

Borodin: Polovtsian Dances No. 8

Beginning - Reh B:
in B. Solo
Presto.

mf brillante

B
Borodin: *Polovtsian Dances* No. 17

*Allegro vivo* after Reh B - 6 measures after Reh D:
Brahms: Symphony No. 3, mvt. I

Measures 36 – 46:

Brahms: Symphony No. 3, mvt. II

Measures 1 – 22:
Beginning - Reh B:

Pickup to Reh C - Reh E:
Reh L - Reh M:

7 measures before end – end:

Rachmaninov: Symphony No. 2, mvt. III

Beginning - 2 measures after Reh 47 (Clarinet 1 in A):