SHEN YUN TRUMPET EXCERPTS

Mahler: Symphony No. 5, mvt. I

Beginning - measure 84:

\[\text{in B. in gemessenem Schritt. Streng, Wo ein Kondukt.}\]

\[\text{Pescante. sempre ff ff} \]

\[\text{Tromp III = ff.}\]

\[\text{a tempo} \text{ ff cresc. ff ff (Triola fschaffig)}\]

\[\text{ff ff ff ff f reluce ff ff ff ff ff}\]

\[\text{4 4 30}\]
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Measures 211 – 256:

Beethoven: Leonore Overture No. 3

Off-stage calls:
Mussorgsky/Ravel: *Pictures at an Exhibition*, Promenade (Trumpet I in C)
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Stravinsky: Petrouchka (1947), Ballerina’s Dance

1 measure before Reh 134 - Reh 139:

Wagner: Parsifal, Prelude

8 measures after Reh 1 – 5 measures before Reh 3: