

SHEN YUN OBOE EXCERPTS

Rossini: *La Scala di Seta*, Overture

Beginning to Reh 1, pickup to Reh 2 - downbeat of Reh 3:

3
ff > *p dolce*

10
p

17
3 3 3
1 *Allegro*

22 15
p 2

43

49
3
ff

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R. Strauss: *Don Juan*

Pickup to 5th bar of Reh L - downbeat of Reh N:

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
2 *M*
espr.
cresc. *dim.*
6 *pp* *molto espr.* *molto*
3 *dim. ppp* *espr.* *dim.*
N *molto tranq.* 4 *molto dim.* 3 *string.* *a tempo*
pp Solo *f* *ff*

Brahms: Violin Concerto in D major, mvt. II

Measures 1 – 32:

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*
8
13 Ob.II *p* *dim.*
20 *p*
28 *mf* *f* Solo 11 Solo-Viol.

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Mendelssohn: 3rd Symphony, mvt. II

Pickup to Reh A - downbeat of Reh B, pickup to 4 measures before Reh C -
downbeat of measure 100:

Vivace non troppo.

1 20 Clar. *p p p* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 **B** 15 *pp f p* **C**

89 *p pp*

95 *pp* 11

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Ravel: *Le Tombeau de Couperin*, Prelude

Beginning - downbeat of Reh 2:

(★) **Vif.** ♩ = 92

HAUTOIS

COR ANGLAIS (2^d Hautbois)

COR A. *pp* *mp*

1

p

2

3

mp