

SHEN YUN HARP EXCERPTS

Tchaikovsky: Nutcracker, Suite No. 1, iii. *Waltz of the Flowers*

Measures 3 – 33:

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

7

16

Cadenza ad libitum

20

24

28

8

riten.

Ob. I

4

1

The musical score is written for piano and includes parts for Oboe I and II. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score begins with measures 3-6, followed by measures 7-15, which include a cadenza section marked 'Cadenza ad libitum'. Measures 16-23 are a continuous waltz. Measures 24-27 continue the waltz. Measures 28-33 conclude the excerpt with a ritardando ('riten.') marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff'.

SHEN YUN HARP EXCERPTS

Berlioz: Symphony Fantastique, mvt. II

Beginning – Reh 23:

Valse.
Allegro non troppo. (♩ = 60)

2 3 4 *pp* *Soli.* 3 4 5 *p* 3

Basso. Si b. *mf* 3 Basso. *cresc.* 1 2 Basso. *f cresc.* 3 4

[21] *ff* **[22]** *rall.* **Tempo I.** Viol. 12 2 3 4 5

mf Fa b. Ut b.

[23]

SHEN YUN HARP EXCERPTS

Bartok: Concerto for Orchestra, mvt. IV

Measures 42 – 58:

Handwritten annotations for Measures 42-58:

- Measure 43: Calmo
- Measure 44: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 45: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 46: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 47: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 48: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 49: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 50: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 51: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 52: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 53: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 54: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 55: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 56: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 57: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 58: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$

Handwritten notes for the Harp part:

- Measure 43: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 44: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 45: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 46: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 47: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 48: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 49: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 50: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 51: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 52: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 53: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 54: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 55: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 56: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 57: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 58: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$

Measures 119 – 127:

Handwritten annotations for Measures 119-127:

- Measure 119: Calmo
- Measure 120: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 121: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 122: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 123: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 124: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 125: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 126: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 127: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$

Handwritten notes for the Harp part:

- Measure 119: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 120: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 121: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 122: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 123: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 124: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 125: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 126: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 127: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$

Handwritten notes for the Harp part:

- Measure 119: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 120: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 121: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 122: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 123: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 124: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 125: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 126: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$
- Measure 127: $\frac{1}{2} \frac{1}{4} \frac{1}{4}$

SHEN YUN HARP EXCERPTS

Rimsky-Korsakov: *Capriccio Espagnol*, mvt. IV

Cadenza:

The image displays a musical score for a harp cadenza, labeled "Cadenza V. m.d." and "con forza". The score is written for a harp, using a grand staff with two staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked "m.d." (moderato). The score consists of four systems of music. The first system shows a series of chords and arpeggios, with the first three measures marked with the numbers 3, 4, and 5. The second system features a series of chords and arpeggios, followed by a section marked "glissando ad libit." with a large, sweeping glissando line. The third system is a long, continuous glissando line. The fourth system is a shorter glissando line. The score is written in a style typical of early 20th-century musical notation.