

SHEN YUN VIOLA EXCERPTS

Beethoven: Symphony No. 5, mvt. II

Measures 1 – 106:

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* [A]

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 [B] *ff*

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pizz.* *pp*

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Brahms: *Variations on a Theme by Haydn*

Var. V
Vivace

206 *sf* legg. *sf* *p* *sf* *p* *f*

212 *pp* legg. *pp* legg. *sf* legg. *sf* legg.

218 *sf* *sf* *f* *pp* legg. *sf* *sf* *f* *pp* legg.

224 *f* *f* *p*

230 *p* *pp* sempre

237 *pp*

244 *f* *f* *p* *p*

251 *pp* legg. *pp* legg.

257 *pp* *pizz.*

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Var. VIII

Presto non troppo
con sord.

322 *pp* sempre

328 *pp* **K** *tr*

336 2 pizz. 3 arco *p*

349 *pp*

355 *pp* pizz. **E**

Detailed description: This block contains five staves of musical notation for a viola part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (measures 322-327) begins with a bracket on the left and the instruction 'pp sempre'. The second staff (measures 328-335) includes a bracketed 'K' above measure 332 and a trill 'tr' at the end. The third staff (measures 336-348) features a double bar line, a '2' above a half note, 'pizz.' above a quarter note, a '3' above a quarter note, and 'arco' above a quarter note, with a 'p' dynamic at the end. The fourth staff (measures 349-354) starts with a 'pp' dynamic. The fifth staff (measures 355-358) ends with a bracket on the right, a 'pizz.' instruction, and a bracketed 'E' above the final measure.

Mozart: Symphony 35, mvt. IV

Measures 134 – 182:

134 *p*

141

150

159

167

176 *sf* *sf* **E** *p*

Detailed description: This block contains five staves of musical notation for a viola part. The key signature has two sharps (F-sharp, C-sharp) and the time signature is 3/4. The first staff (measures 134-140) begins with a bracket on the left and a 'p' dynamic. The second staff (measures 141-149) starts with measure 141. The third staff (measures 150-158) starts with measure 150. The fourth staff (measures 159-166) starts with measure 159. The fifth staff (measures 167-182) starts with measure 167 and ends with a bracket on the right, containing 'sf', 'sf', a bracketed 'E', and a 'p' dynamic.

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Mendelssohn: *Midsummer Night's Dream*, Scherzo

Measure 17 until Reh D:

Scherzo.
Allegro vivace.

Nº 1. 16

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The piece is divided into sections labeled A, B, C, and D. The score ends with a repeat sign and a fermata on the final note, which is marked with the number 21.

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Strauss: Don Juan

Beginning until Reh D:

Allegro, molto con brio

The image displays a musical score for the Viola part of Richard Strauss's opera Don Juan. The score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro, molto con brio'. The first system features a forte (ff) dynamic and includes a triplet of eighth notes. The second system continues with ff dynamics and includes a pizzicato (pizz.) instruction. The third system shows a mezzo-forte (mf) dynamic with a sixteenth-note arpeggio (arco 6 6). The fourth system returns to ff dynamics. The fifth system is marked with a forte (ff) dynamic and includes a section labeled 'A'. The sixth system features a fortissimo (fff) dynamic. The seventh system continues with ff dynamics. The eighth system includes a section labeled 'B' and features a fortissimo (sf) dynamic. The ninth system includes a fortissimo (sf) dynamic and a fortissimo (pp) dynamic. The final system is marked 'tranquillo' and features a piano (p) dynamic. The score includes various musical notations such as triplets, sixteenth-note arpeggios, and dynamic markings (ff, mf, f, sf, pp, p).

ff *pizz.* *mf* *ff* *ff* *fff* *ff* *sf* *sf* *pp* *tranquillo* *p*

SHEN YUN VIOLA EXCERPTS

molto vivo
ff
p
cresc.
espr.
rapidamente
ff
poro calando
trém.
ffpp
div.
poro calando
dim.
triquillo
ppp
triquilla
dim.
ppp
p
triquillo

Shostakovich: Symphony 5, mvt. 1

Reh 15 – 17:

15
p espress.
16
17