Smetana: Overture to Bartered Bride (Violin II)

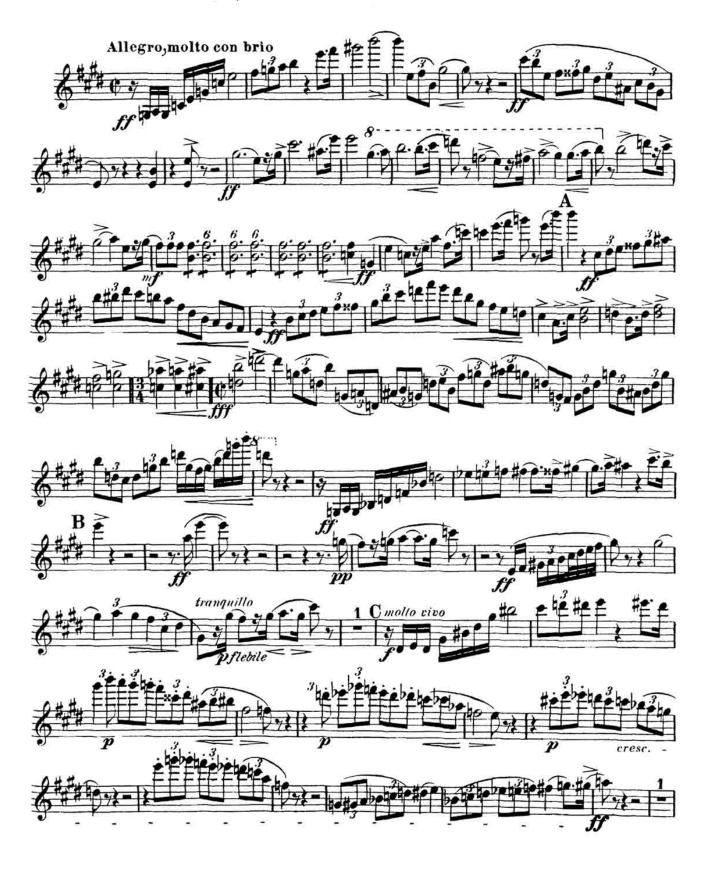
Beginning - first note of measure 52:



R. Strauss: Don Juan

Beginning - 13 measures after Reh C:

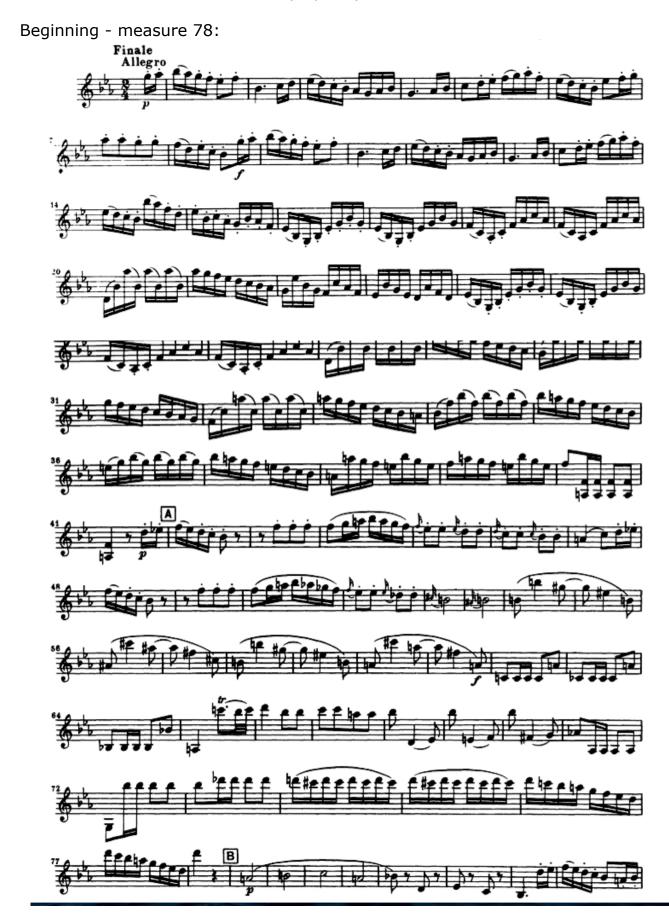
R.Strauss: Don Juan, Op. 20



Brahms: Symphony No. 1, mvt. IV



Mozart: Symphony No. 39, mvt. IV





Mendelssohn: Midsummer Night's Dream, Scherzo

Measures 1 – 99:



Beethoven: Symphony No. 9, mvt. III

Measures 99 - 144:

Beethoven: Symphony No. 9, Mvt. III



Brahms: Symphony No. 4, mvt. III

Beginning – first note of measure 63:

