

SHEN YUN CLARINET EXCERPTS

Rimsky-Korsakov: *Capriccio Espagnol*, mvt. I

Reh A - end (Clarinet 1 in A):

Rimsky-Korsakov: Capriccio Espagnole, Op. 34 Mvt. I Alborado

Clarinet I in A

in A.
Vivo e strepitoso.

The musical score is written for Clarinet I in A. It begins with the tempo and mood markings "Vivo e strepitoso." and a dynamic marking of *ff*. The score is divided into sections labeled A, B, and C. Section A includes a "Solo" marking and a "con forza" instruction. Section B starts with a *f* dynamic. Section C also includes a "Solo" marking and a "con forza" instruction. The score concludes with a *p* dynamic, a series of slurs, and the marking "attacca".

ff

Solo

con forza

B

f

Solo

C

con forza

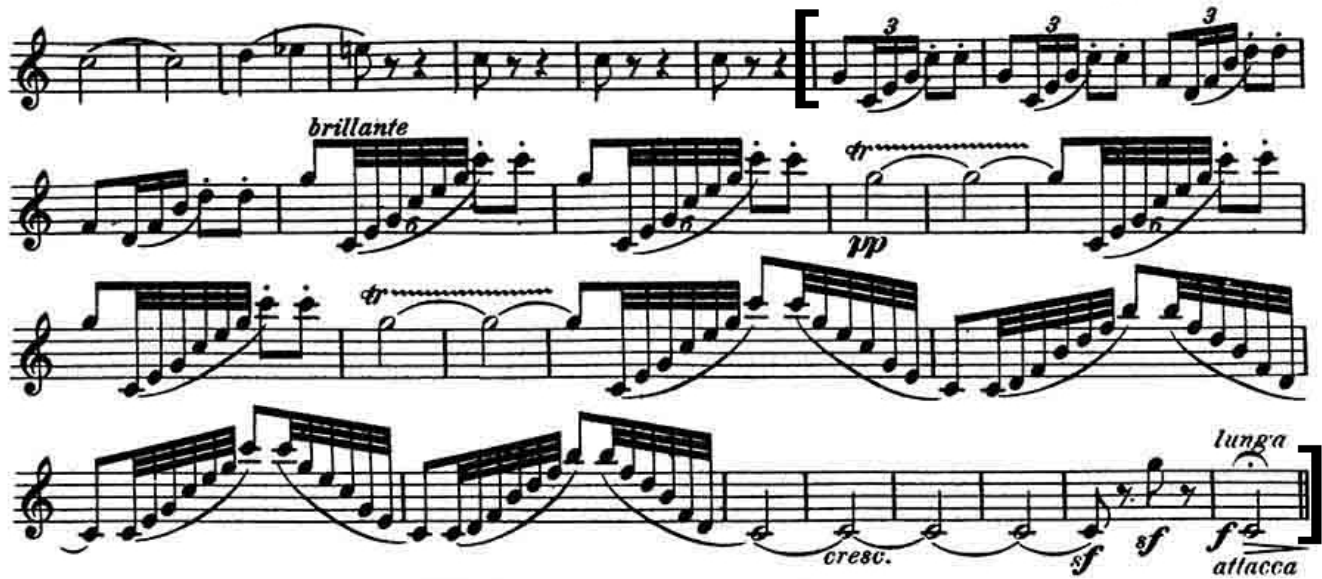
p

attacca

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Rimsky-Korsakov: *Capriccio Espagnol*, mvt. III

11 measures after Reh K – end:



Beethoven: Symphony No. 6, mvt. I

2 measures before K - measure 492:

470

482

490

pp

p

f

f

dolce

dim.

8

Fl. I

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Beethoven: Symphony No. 6, mvt. II

Measures 68 – 77:

Viol. II 2 Viol. I 2

56 *cresc. p* *p* *cresc. f*

69 *p* *Solo*

74 *cresc.* *p* *tr.*

D

This musical score excerpt shows measures 68 through 77. It features three staves. The top staff is for Violin II (Viol. II) and Violin I (Viol. I), both in 2/2 time. The middle staff is for the Clarinet Solo, marked with a 'D' time signature and a 'Solo' instruction. The bottom staff continues the solo. Dynamics include *cresc. p*, *p*, *cresc. f*, and *cresc.*. A trill (tr.) is marked at the end of measure 77.

Borodin: *Polovtsian Dances* No. 8

Beginning - Reh B:

in B. *Solo*

Presto. *mf brillante*

4

8 *mf*

cresc. *ff*

17 C 6 Viol. I 1

This musical score excerpt shows the beginning of the piece. It is in B major and 6/8 time. The tempo is marked *Presto.* and the dynamics include *mf brillante*, *mf*, *cresc.*, and *ff*. The score includes a 4-measure phrase, an 8-measure phrase, and a 17-measure phrase. The key signature changes to C major (C) for the final 6 measures, which are marked with a 'Viol. I' and a '1' measure.

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Borodin: Polovtsian Dances No. 17

Allegro vivo after Reh B - 6 measures after Reh D:

Allegro vivo.
in B. 2

mf *marc.* *f* *C* *ff* *p* *1 acceler.* *3*

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Brahms: Symphony No. 3, mvt. I

Measures 36 – 46:

Measures 36 – 46 of Brahms' Symphony No. 3, first movement. The score is written for a single staff in treble clef, key of D major (two sharps). The tempo is marked *Andante*. The music begins with a *pp* (pianissimo) dynamic. At measure 36, there is a *mutano in A* (change to A) and a *mezza voce* (half voice) marking. The music continues with a *p* (piano) dynamic and a *p grazioso* (piano, gracefully) marking. At measure 42, there is a *mutano in B* (change to B) and a *p* (piano) marking. The music concludes with a *p legg.* (piano, leggiero) marking. The score includes a *pp* marking at measure 38 and a *p* marking at measure 44. A *Ob. I* (Oboe I) part is also indicated.

Brahms: Symphony No. 3, mvt. II

Measures 1 – 22:

Measures 1 – 22 of Brahms' Symphony No. 3, second movement. The score is written for a single staff in treble clef, key of D major (two sharps). The tempo is marked *Andante*. The music begins with a *pp* (pianissimo) dynamic and a *p espress. semplice* (piano, expressive, simple) marking. At measure 7, there is a *1* (first ending) marking. At measure 13, there is a *1* (first ending) marking and a *pp* (pianissimo) marking. At measure 20, there is a *1* (first ending) marking and a *p* (piano) marking. The music concludes with a *mf* (mezzo-forte) marking. The score includes a *mutano in B* (change to B) marking at measure 13.

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Mendelssohn: *Midsummer Night's Dream*, Scherzo

Beginning - Reh B:

In B.
Scherzo.
Allegro vivace.

Nº 1

p

dim.

cresc.

tr

p

f

Pickup to Reh C - Reh E:

p

pp

p

cresc.

p

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Reh L - Reh M:

Three staves of music. The first staff has measures 2, 1, K, and 21. The second staff continues the melody. The third staff has a measure marked 'M' with a forte dynamic and a crescendo marking.

7 measures before end – end:

A single staff of music showing the final seven measures. It includes a piano (pp) dynamic and a tempo change to 'attacca'. The lyrics 'He Geist! Wo geht die Reise hin?' are written below the staff.

Rachmaninov: Symphony No. 2, mvt. III

Beginning - 2 measures after Reh 47 (Clarinet 1 in A):

Five staves of music. The first staff is marked 'in A. Adagio. poco rit. (♩ = 50)' and 'Solo a tempo'. It includes dynamics like 'p espressivo e cantabile', 'poco cresc.', and 'dim.'. Measure numbers 46 and 47 are indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f', 'pp', 'p', 'mf', and 'cresc.'.