Mahler: Symphony No. 5, mvt. I



Measures 211 - 256:



Beethoven: Leonore Overture No. 3

Off-stage calls:









Mussorgsky/Ravel: Pictures at an Exhibition, Promenade (Trumpet I in C)



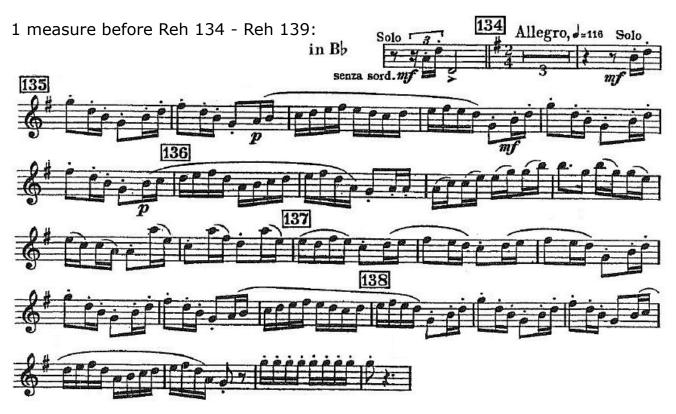








### Stravinsky: Petrouchka (1947), Ballerina's Dance



Wagner: Parsifal, Prelude

8 measures after Reh 1 – 5 measures before Reh 3:

